
Crossing Borders in Southeast Asian Archaeology

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Art and architecture as sources for the understanding of cultural interaction
between South and Southeast Asia

New discoveries in Southeast Asia, as well as new approaches to well known objects and buildings, help to develop a clearer picture of the forms of cultural interaction. In some cases, sculptures and buildings are the only extant material for this kind of study; art and architecture are always important sources for our understanding of the forms this exchange took and may even prove helpful in developing patterns of interaction valuable for other, less well documented aspects of the relations between South and Southeast Asia. A careful study of architectural and sculptural remains can add to a more precise identification of those regions which maintained closer relations and will thus shed more light on the complex networks of exchange.

Presentations in this panel can include but are not restricted to:

- case studies of individual iconographic or architectural types;
- wider comparative approaches looking at patterns of interaction between two or more Southeast Asian regions and South Asia;
- papers examining art and architecture as samples of technological exchange.